

The students in this Level II Graduate Studio worked with a real client: the Baltimore County Sailing Center. Located on a peninsula between Back River and Hawk Cove on the Chesapeake Bay, the BCSC runs sailing camps, adult learn-to-sail programs, and weekly one-design racing out of a house trailer and shed. I assigned investigations into the analytics and the poetics of sailing — the physics, the gadgets, the sensory qualities of wind and water and sunlight. The students' designs for the center reveal sensitivity to place, weather, direction, and practicality.

